

Giorgio Germont/LA TRAVIATA – Indiana University

"Oakden's voice has gained richness and threatens to become what the world has few of: a resonant Verdi baritone. He's not all the way there yet, but he's closing in on that sparsely populated vocal region."

– Peter Jacobi, Bloomington Herald Times April 2003

Enrico/LUCIA DI LAMMERMOOR – Indiana University

"Andrew Oakden sang with force and grace as he managed to be both brutally self-involved and yet sympathetic as the brother who tricks and forces Lucia into a political marriage."

-- George Walker, WFIU Radio 2002

Rigoletto/RIGOLETTO – Indiana University

"Andrew Oakden knew how to command the stage and to embody the gathering storm of fear and loathing that overtakes poor Rigoletto in the unwrapping of the plot...more than sufficient vocal gifts to do honor to the score...full-bodied and satisfying to behold."

– Peter Jacobi, Bloomington Herald Times April 2001

Rigoletto/RIGOLETTO – Indiana University

"Andrew Oakden sang powerfully and literally hopped about like an evil toad as the vicious court jester Rigoletto."

-- George Walker, WFIU Radio 2001

Role/OPERA – Company

"The Doctor of Andrew Oakden was an absolute charmer - broadly acted, with much personality, and expressively sung, his reed-like sound more baritone than bass."

– Charles H. Parsons, Opera News November 1999

ROBERT GILDER & CO.

Nicholas Netos, Associate
212-397-5299 x16
212-397-7920 fax

ENTERPRISE HOUSE
59/65 UPPER GROUND
LONDON SE1 9PQ
TEL: +44 20 7928 9008
FAX: +44 20 7928 9755

**R
G
C
R
G
C
R
G
C
R
C**